

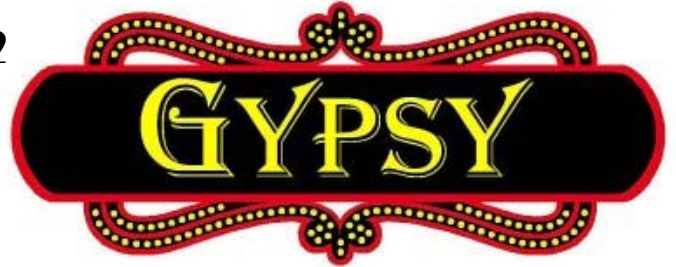


2012 Season Presents



JUNE 14, 15, 16, 17

August 9, 10, 11, 12



PRODUCTION TEAM

Barbara Doudt, Director

Roberta Pavlov, Music Director 🎵 Suzanne Toler, Choreographer

All performances will be at

Rockwall High School (RHS) Performing Arts Center (PAC) at Utley Middle School

1201 T L Townsend Dr., Rockwall 75087

Auditions are for BOTH SHOWS and are open to the public*

Saturday, April 14:

Children's Auditions: 10 am – Noon

Adult Auditions: 1:00 – 6 pm

Sunday, April 15:

Adult Auditions: 1:00 – 6 pm

ALL AUDITIONS WILL BE HELD IN BLDG. "B", 2ND FLOOR AT:

Rockwall First United Methodist Church • 1200 E. Yellow Jacket Lane, Rockwall 75087

**The Director may consider a private audition appointment at another mutually convenient time.*

Please call her at 214-202-9673 or email RSM to make arrangements.

info@rockwallsummermusicals.org

Come prepared to sing 16-32 bars of a show tune (bring sheet music; accompanist will be provided), read from the script, and dress to dance.

PLEASE BRING YOUR THEATRICAL RESUME AND HEAD SHOT (IF YOU HAVE ONE), ALONG WITH YOUR LIST OF REHEARSAL CONFLICTS, WHICH WILL BE CONSIDERED IN CASTING DECISIONS.

Turn page over for Character Descriptions

For additional information, see our website

www.rockwallsummermusicals.org or call the Director at 214-202-9673

ANNIE GET YOUR GUN - Music and Lyrics IRVING BERLIN, Book by HERBERT AND DORTHY FIELDS

The Story: Annie Oakley is a poor, but spirited and happy, county girl who lives by her native sharp-shooting skills which quickly makes her the star of Buffalo Bill's Wild West Show where she meets and falls in love with expert rifleman, Frank Butler. Unfortunately, the tough, outspoken Annie is not Frank's idea of what a wife should be and the two remain at competitive odds. Then Annie is initiated into a Indian tribe whose Chief, Sitting Bull, gives her advice on how she can win Frank. Annie does so and the show ends with the exuberant climax, "There's No Business Like Show Business".

CAST REQUIREMENTS:

ANNIE OAKLEY	(19-35)	Famous sharpshooter, strong belter with significant range to sing Bb below middle C-A above high C. Good comedic timing.
FRANK BUTLER	(25+)	The male star of the Buffalo Bill Show, excellent Baritone, strong actor, self assured character bordering on conceited
CHARLIE DAVENPORT	(30+)	Manager of Buffalo Bill Show, strong comedic timing,
BUFFALO BILL	(40-60)	Owner and emcee for the Buffalo Bill Show, good baritone, Good showman personality
DOLLY TATE	(25+)	Frank Butler's assistant in Buffalo Bill Show, Good alto, obnoxious
CHIEF SITTING BULL	(40-70)	Indian chief who adopts Annie Oakley, baritone
FOSTER WILSON	(40-70)	Hotel Manager, baritone, strong personality with dry wit
PAWNEE BILL	(40-70)	Owner of Far East Show, competitor of Buffalo Bill, baritone, Good showman skills
MINNIE, JESSIE, NELLIE	(7-15)	Annie Oakley's backwoods sisters, strong singers
LITTLE JAKE	(7-15)	Annie Oakley's brother, strong singer, good comedic timing
MAC, CONDUCTOR, PORTER		Trio singing, some lines
SYLVIA POTTER-PORTER		Frank Butler's date for the ball, lines

MR & MRS SCHUYLER ADAMS, MR & MRS. ERNEST HENDERSON, DR&MRS. PERCY FERGUSON (GUEST AT BALL WITH SOME LINES)
 LARGE ENSEMBLE OF SINGERS, DANCERS, AND WILD WEST PERFORMERS - Men, Women, Children ages 7 and older with various character roles. Indians, cowhands, Wild West entertainers (rope tricks, jugglers, tumblers, etc).

GYPSY: Music by Jule Styne, Lyrics by Stephen Sondheim, Book by Arthur Laurents

Set during the vaudeville era. Gypsy is about a relentless stage mother, Rose, who travels the country with her two daughters, June and Louise, and their manager Herbie. While June and Louise wish their mother would settle down and marry Herbie, Rose continues to pursue dreams of stardom for her girls. When June deserts the act, Rose turns her attention to the shy Louise, whom she hopes to fashion into a star. When the act is booked into a burlesque house by mistake, Louise is forced into the spotlight and Gypsy Rose Lee is born. Suggested by the memoirs of Gypsy Rose Lee, the legendary musical features "Let Me Entertain you," "Some People," "You'll Never Get Away from Me," "If Mama Was Married," "All I Need Is the Girl," "Everything's Coming Up Roses," "You Gotta Get A Gimmack," and "Together Wherever We Go." Considered by many to be the best book and score of any American musical.

Role Breakdowns:

Momma Rose	(AGE 35-50)	The ultimate stage mother (Strong Mezzo Belter) THIS ROLE HAS BEEN PRECAST
Baby June	(about 10)	Sugary sweet, cute, precious, twirl baton, and do splits (Strong Mezzo Singer and tapper)
Young Louise	(about 12)	Always played second fiddle to June, shy and awkward (Mezzo Singer)
Herbie	(about 45)	Agent for family, heart of gold (A Baritone)
Dainty June	(16-24)	June as a teenager, (Strong Alto, belt)
Louise-Gypsy Rose	(18-35)	Baby Louise as a teenager, who grows up to be Gypsy Rose Lee. (Mezzo needs light sound for "Little Lamb"), dances inside a cows costume and needs to be comfortable with stripping as a character
Dressy Tessia Tura	(20-40)	a stripper just past her prime. Big Broadway Belt voice -Mezzo, ballet training helpful, very funny
Mazeppa	(20-40)	a stripper past her prime, Big Broadway Belt voice - Alto,, powerful character, tough, Trumpet playing skills would be outstanding but not required.
Electra	(20-40)	a stripper just past her prime. Big Broadway voice (Mezzo/Belt), Strong dance/movements. Quieter than her counterparts. Costume is wired with electric lights. Ditzzy and sweet
Cratchitt	(20+)	the production assistant for the Grantzinger theater, N.Y.C. The comedic role, non-singing
Children's Ensemble	(10-14)	Two or Three young boys and one young girl, backup singers and dancers for Baby June. Must sing and dance.
Young Women Ensemble	(15-30)	singer/dancer who act as both the backup dancers for Louise/GypsyRose Lee and also perform in large burlesque numbers in the second act. Strong dancers. A few minor expanded roles.
Agnes	(16-20)	one of the women's dancing chorus, strong comic skills required
Young Men's Ensemble	(15-30)	Six young men sing and dance backup for teenager June. Strong singers and dancers
Tulsa	(17-20)	Boy next door type, Extremely strong dancer including tap, good singer, charming (High Baritone).
Kringelin	(35+)	the put upon manager of a hotel. Non-singing
Mr. Goldstone	(30+)	Booking agent of the Orpheum Theater Circuit. Chaplin-like when he speaks Non Singing
Cigar	(30-60)	aggressive owner of the burlesque theater. Non-singing
Chowsie		A small dog with a good temperament.